

Eliseo Ortiz, M.F.A.

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Studies / Estudios

- 2012 – 2015 Master of Fine Arts in Media Arts Production. Department of Media Study, University at Buffalo, SUNY. Buffalo, NY. US.
2004 – 2009 Bachelor of Arts in Communication Science. ITESM (Instituto Tecnológico y de Estudios Superiores de Monterrey) Monterrey, NL. México.

Languages / Idiomas

Spanish (first language) / English (professional and academic)

Professional and scholar profile / Perfil profesional y docente

- 2016 – Head of the Arts Department. Centro Roberto Garza Sada de Arte, Arquitectura y Diseño. UDEM (Universidad de Monterrey) Monterrey, México.
2013 – 2015 Adjunct professor. Department of media study. University at Buffalo, State University of New York. Buffalo, NY. US.
2012 – 2013 Teaching Assistant. Department of media study. University at Buffalo, State University of New York. Buffalo, NY. US.
2010 – 2012 Adjunct professor. CEDIM (Centro de Estudios Superiores de Diseño de Monterrey). Monterrey, México.
2010 – 2012 Director of the media lab. CEDIM (Centro de Estudios Superiores de Diseño de Monterrey). Monterrey, México.
2009 – 2010 Video post producer. Monteleone Comunicación. Monterrey, México.
2008 – 2009 Video post producer. 1910 Films. Monterrey, México.

Volunteerism / Voluntariado

- 2015 International Institute of Buffalo. Buffalo, NY.
2015 WEDI (Westminster Economic Development Initiative, Inc.). "West Side Bazaar". Buffalo, NY. US
2012 – 2015 LACA (Latin American Cultural Association of Buffalo). Buffalo, NY. US
2008 – 2009 MUVI (Museo del Vidrio). Monterrey, México.
2007 – 2008 MARCO (Museum of contemporary art, Monterrey). Monterrey, México.

Scholarships, grants and prizes / Becas, patrocinios y premios

- 2017 Scholarship for PhD studies at University of Western Ontario. London, ON. Canada (granted but declined).
2015 PECDA-CONARTE. Production grant 15-16. (*Consejo para la Cultura y las Artes de Nuevo León*). Monterrey, México.
2014 FONCA-CONACULTA. Production grant 14-15t. (*Fondo Nacional para la Cultura y las Artes*). Mexico City, México.
2013 UB (*University at Buffalo, SUNY*) Teaching assistantship and scholarship for MFA studies. Buffalo, NY. US.
2012 UB (*University at Buffalo, SUNY*) Teaching assistantship and scholarship for MFA studies. Buffalo, NY. US.
2012 Fulbright-García Robles. Scholarship for graduate studies in the US. US-México.

Films and projects / Películas y proyectos

- 2016 Whatever USA / short HD video documentary.
2015 Surveillance panorama / surveillance system prototype.
2015 Westside Bazaar / HD video documentary produced in collaboration with Eric Coombs for The Grant Ferry Media Arts Project.
2015 The fragmentation of the body as a site of resistance / physical video installation series.
2015 The Ensemble of Rules / feature HD video documental.
2015 USCIS Civics flash cards / two channel HD video installation.
2014 I thought she was just making conversation / sound Interview.
2014 Marcos Torres and the idealized citizen / HD video installation with graphic elements.
2013 There will be many things that you won't understand / tree channel HD video installation.
2013 52 Died / 16mm + live reading.
2012 + / two channel 8mm film installation.
2011 Ride / 16mm film.

- 2010 About it / 16mm film.
- 2009 60-24 / 16mm physical installation.
- 2009 Smoking / 16mm film.
- 2008 No es No / video + pinhole photography.

Work-in-progress / Proyectos en proceso

- 2017 - Apuntes sobre la invisibilidad / media study and production on invisibility and anonymity in Monterrey.
- 2016 - Veganismo en Monterrey - Capítulo 1: Carmen Lazo / 16mm film documentary on veganism produced by Rodrigo Odriozola.
- 2016 - Contemporary ideas of transnational selfhood / ongoing media production.
- 2012 - Narrations on Memory / ongoing media production.

Interviews and reviews about my work / Entrevistas y reseñas sobre mi trabajo

- 2017 Review by David Finkelstein on The Ensemble of Rules for Film International. US.
- 2016 Interview for Espacio en Blanco / Produced by Faceless films. César Damian and Alejandra Rico. Monterrey, México.
- 2016 Podcast 1er Capítulo on issues of space and violence by Edgar Alan Palacios. Monterrey, México.
- 2014 Video Interview for DMS 530 'Interview work' by Eric Coombs. Buffalo, NY. US.
- 2013 Interview and review by RGB magazine / #9 Especial de cine. Edited by Néstor Rocha, Interview by Omar Bernal. Querétaro, México.

Research / Investigación

- 2016 "Narrations on Memory: Chapter 2 The film and the script". (Hypothetical script).
- 2015 "Celebrate Citizenship, Celebrate America: A revision of the form N-400 The application for naturalization". Edited by MC Koch. University at Buffalo, State University of New York. Buffalo, NY. US (Book / MFA Thesis).
- 2015 "Maria 'La Gata' de Buenos Aires and the application for naturalization". Edited by MC Koch. (Creative essay).
- 2015 "Narrations on Memory: Chapter 1 The Holy Child of Atocha". Edited by MC Koch. (Creative essay).

Research-in-progress / Investigación en proceso

- 2016 - "Contemporary ideas of transnational selfhood: A reconsideration of subjectivity between USA and Mexico" (research proposal).
- 2016 - "Whatever USA: a revision of Bud Light's advertisement campaign" (Notes on the production of Whatever, USA).

Collaborations / Colaboraciones

- 2017 Cinematography and editing. "Rock is dead" / by Paulino Ordóñez. Hi8 video.
- 2016 16mm live cinema for "Hierbas Finas" / by Eliseo Ortiz in collaboration with Hierbas Finas.
- 2014 Live cinema and performance. "Storehouse" (video section) / by Dan Shanahan, Dir. Brian C. Milbrand.
- 2014 Academic advising. "Rabid Rabbit Puny Pig" 16mm film / Dir. Paolo Antypas.
- 2013 Video editing. "A Project for a Collection" / Dir. Alba Jaramillo. HD video.
- 2012 Academic advising. "Alice in wonderland" 16mm film / Dir. Crisanta Melendez y Jim Clark.
- 2012 Creative collaboration. "Ladies by White Ninja" / Dir. Leo Marz and Eliseo Ortiz. HD video.
- 2012 Video editor. "Juventud" / Dir. Paulino Ordóñez. Video.
- 2011 Academic advising. "Da un salto al vacío" / Dir. Ángel Reyna. HD video.
- 2010 Academic advising. "Pesadilla" 16mm film / Dir. Rodrigo Perales.
- 2010 Academic advising. "Trois Temps" 16mm film / Dir. Emma Rodríguez.
- 2010 Production. "Easy when we will by Progress is Easy" / Dir. Alejandra Robles and Theresa Balderas. HD video.
- 2009 Creative collaboration. "Modelos sin personalidad by 60 tigres" / Dir. Marcelo Quiñones. 16mm film + HD video.
- 2009 Cinematography. "Común a ti" / Dir. Benny Contreras. Video.
- 2009 Assistant of director. "Caída Libre" / Dir. Manolo Mendieta. Redone digital cinema.

Exhibitions, screenings and conferences / Exhibiciones, proyecciones y conferencias

- 2017 Monterrey. MEXICO. Lugar Común, *Los Límites del Lenguaje. Illustrated lecture.*
- 2017 Mexico City. MEXICO. Centro Cultural Universitario Tlatelolco. Creación en movimiento. Exhibición.
- 2017 Missoula, MO, US. BigSky Documentary film festival. Screening.
- 2017 Toronto, ON. CANADÁ. Liaison of Independent Filmmakers of Toronto, film co-op. MTY-BOG. Screening of "52 died" live reading by Jorge Lorenzo.

- 2017 Cincinnati, OH. US. The Mini Microcinema. Screening of "52 died" live reading by Jorge Lorenzo.
- 2016 Monterrey, MEXICO. Universidad de Monterrey. ¿A poco existe la literatura regiomontana? Screening.
- 2016 Monterrey, MEXICO. Espacio en Blanco. "La Película y los poemas". Illustrated lecture.
- 2016 Jiquilpan, MEXICO. Universidad de la Ciénega del Estado de Michoacán de Ocampo. 1er Encuentro y muestrario de investigaciones audiovisuales. Conferece.
- 2016 Puebla, MEXICO. San Pedro Museo de Arte. Creación en Movimiento. Exhibition
- 2015 La Habana, CUBA. International Festival of the New Latin American Cinema. Screening.
- 2015 Cuernavaca, MEXICO. Centro Cultural El Amate. Creación en Movimiento. Exhibition.
- 2015 Buffalo, NY. US. Squeaky Wheel. "The Ensemble of Rules". Screening.
- 2015 Buffalo, NY. US. Center for the Arts University at Buffalo. "The Ensemble of Rules". Screening.
- 2015 Philadelphia, PA. US. Temple University, Futures of Visual Anthropology. Conference.
- 2015 Albuquerque, NM. US. *Guild Cinema, Experiments in Cinema V9.72. screening.*
- 2014 Buffalo, NY. US. Hallwalls Contemporary Arts Center. Ph DAMF: A DMS Scramble. Screening.
- 2014 Buffalo, NY. US. Center for the Arts UB. DSM 404: PT. Exhibition.
- 2014 Monterrey, MEXICO. Mamamor, Kino Kine Cine. Screening.
- 2014 Boston, MA. US. Constructive Interference by Balaga and Process Reversal. *Screening.*
- 2013 Brooklyn, NY. US. Lightstudio, MONO NO AWARE VII. Live cinema.
- 2013 Medellín, COLOMBIA. Festival de cine experimental en casa tres patios en La Heladeria. *Screening.*
- 2013 Buffalo, NY. US. Hi-Temp Fabrication. Tempus Fugit. Exhibition.
- 2012 Bogotá, COLOMBIA. Cinemateca Distrital, Cine y Video Experimental de México. Screening.
- 2012 Albuquerque, NM. US. Guild Cinema, Experiments in Cinema V7.9. Screening.
- 2012 Monterrey, MÉXICO. Casa de la Cultura de Nuevo León. Los Límites del Lenguaje. Screening
- 2011 Monterrey, MÉXICO. Festival Internacional de Cine de Monterrey. Screening.
- 2011 Cannes, FRANCIA. Short Film Corner, Cannes Films Festival. Screening.
- 2011 Washington, DC. US. World Bank, What is on your mind?. Exhibition.
- 2010 Playa del Carmen, MÉXICO. Riviera Maya Underground Film Festival (RMUFF). Screening.
- 2010 Buenos Aires, ARGENTINA. 6to Festival Internacional de Cine Independiente de la Plata. Screening.
- 2010 Guanajuato, MÉXICO. Festival Internacional de Cine de Guanajuato (FICG).
- 2010 Albuquerque, NM. EU. Guild Cinema, Experiments in Cinema V5.1. Screening.
- 2010 Monterrey, MÉXICO. ITESM Festival de Cine y Video. Screening.
- 2009 San Juan, PUERTO RICO. Taller Cé Motion screenings. Screening.
- 2009 San Francisco, CA. US. Rosie Cheeks Café. The red poppy art house. Exhibition.
- 2009 Monterrey, MÉXICO. Museo de Historia Mexicana. Expermex II. Screening.

Curatorial and programming work / Trabajo curatorial y de programación

- 2011 Saltillo, MÉXICO. 3er Exhibición internacional de cine y video experimental at CasaTiyahui co-op.
- 2010 Saltillo, MÉXICO. 2da Exhibición internacional de cine y video experimental at CasaTiyahui co-op.
- 2009 Saltillo, MÉXICO. 1er Exhibición internacional de cine y video experimental at CasaTiyahui co-op.
- 2009 Cine Experimental en el Chills and Fever / In collaboration with Jorge Lorenzo. Screening series.

Exhibition production / Gestión de exposiciones

- 2017 María Fernanda Vargas. Thesis solo show. Monterrey, MÉXICO. Galería 1, Centro Roberto Garza Sada (CRGS). UDEM. Monterrey, MÉXICO.
- 2017 Daniel Martinez. Thesis solo show. Monterrey, MÉXICO. Galería 2 CRGS. UDEM. Monterrey, MÉXICO.
- 2017 Proyecto Aikido: Anatomía de la autodefensa. Collective exhibition by Lugar Común in collaboration with UDEM y UANL. Monterrey, MÉXICO.
- 2017 ENLACE project with MARCO (Museum of Contemporary Art, Monterrey). Monterrey, MÉXICO.
- 2017 Student collective exhibition, intervention to construction wall UDEM building 3. Part of "Expanded drawing workshop" by Rolando Jacob. Monterrey, MÉXICO.
- 2017 Student collective exhibition. Part of the "presentation methodologies workshop" by Isauro Huizar. In collaboration with the curatorial project of Centro Roberto Garza Sada and Lugar Común. Galería 2, CRGS. UDEM. Monterrey, MÉXICO.
- 2017 Student Collective exhibition. Part of the "post-image workshop" by Marco Treviño. CRGS, UDEM. Monterrey, MÉXICO.
- 2016 Visual 03. Collective exhibition. Advanced production curated by Igor Galvez and Eduardo Corral. Monterrey, MÉXICO.

Galería 1, CRGS. UDEM. Monterrey, MÉXICO.

2016 Daniela Ruiz. Thesis solo show. Monterrey, MÉXICO. Galería 1. CRGS. UDEM. Monterrey, MÉXICO.

2016 Laura Bravo. Thesis solo show. Monterrey, MÉXICO. Galería 1. CRGS. UDEM. Monterrey, MÉXICO.

2016 Lorenza González. Thesis solo show. Monterrey, MÉXICO. Galería 1. CRGS. UDEM. Monterrey, MÉXICO.

Production of conferences, workshops and talks / Gestión de charlas, conferencias y talleres

2017 1er Encuentro de Artes Visuales: CANAL. Visiting artists: Iván Puig, Lorena Mal, Amanda Agrícola and Mateo Márquez. Monterrey, MÉXICO. Arts Department, UDEM. In collaboration with Centro Roberto Garza Sada and Lugar Común. Monterrey, MÉXICO.

2017 Ernesto Castro. Talk. "Gira filosófica: Pensamiento fronterizo". Arts Department, UDEM. In collaboration with Espacio en Blanco. Monterrey, MÉXICO.

2017 Talk and workshop. Iván Manríquez. Arts Department, UDEM. Monterrey, MÉXICO.

2017 Talk and workshop. Daniel Pérez. Arts Department, UDEM. Monterrey, MÉXICO.

2017 Talk and workshop. Marco Treviño. Arts Department, UDEM. Monterrey, MÉXICO.

2017 Talk and workshop. Rolando Jacob. Arts Department, UDEM. Monterrey, MÉXICO.

2016 Workshop. Tin Dirdamal. Arts Department, UDEM. Monterrey, MÉXICO.

2017 Talk. Ernesto Ríos. Monterrey, MÉXICO. Arts Department, UDEM in collaboration with the curatorial project of CRGS. Monterrey, MÉXICO.